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PROF. ROMEO DALL'ERA

ANTICO LABORATORIO MARMI ARTISTICI
VENEZIA

2020 GENERAL CATALOGUE



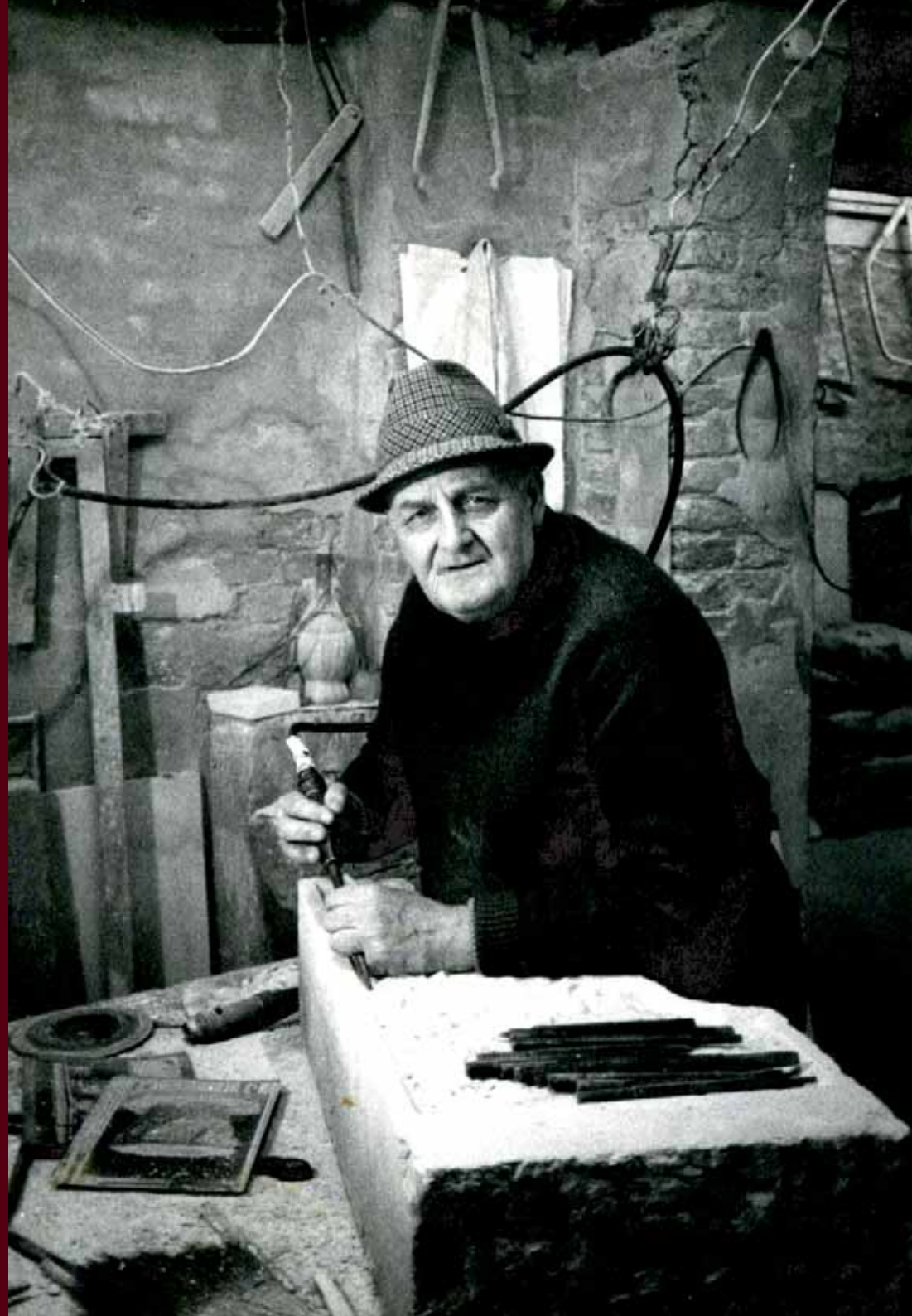
THE 2020 CATALOGUE



ANTICO LABORATORIO MARMI ARTISTICI
VENEZIA

THE HISTORY

PROF. BRUNO DALL'ERA
1910 - 2000



AGE-OLD TRADITIONS

An art shop.

Centuries of passion, refined abilities and constant diligence and dedication.

Ancient techniques of workmanship, secrets jealously kept and handed down from the fathers of the fathers.

A laboratory founded by Prof. Romeo Dall'Era and then amplified by his son Bruno.

It was 1896.



PROF. ROMEO DALL'ERA 1879 - 1958





GIANCARLO COMELATO



ALBERTO COMELATO



REPEATED EMOTIONS.

Fascinated, enraptured by beauty.

At only twelve years old, Giancarlo Comelato felt like this.

He was making his first steps in life and he had already entered into the world of art, having the fortune and the honour to be a shop-boy in the most prestigious shop in Venice. It was 1956.

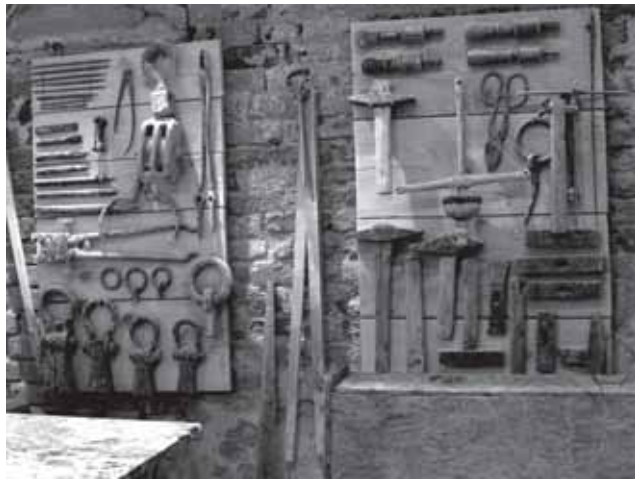
A passion which he still has, after more than half a century of continuous and inspired activity.

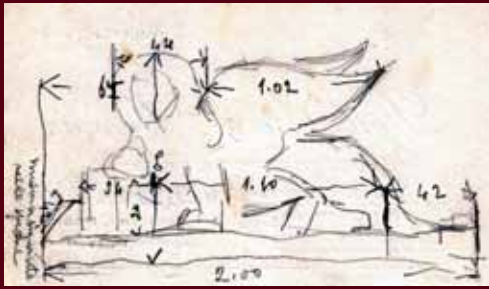
Today Alberto is following the old know-how, keeping alight the sacred flame of an Art which is recognized all over the world and which acquires prestige and value as the years go by.

An artist profoundly respectful of the ancient techniques of sculpturing, gifted with a natural talent worthy descendent of the Founders of the Workshop.



THE RESPECT FOR THE ANCIENT TECHNIQUES OF SCULPTURING.







UNIQUE PIECES, ACCORDING TO DESIGN.

At the Workshop Dall'Era you will find the typical capacity of old-time art shops to transform your requirements into splendid works of art.

From dialogues with Alberto and Giancarlo all the particulars of the piece you wish to have created will emerge.

Colours, forms, materials, but most of all...the emotions you wish to be transmitted by the work.

An outline will emerge, shared with you and then time and inspired workmanship will do the rest.

You will receive a unique and unrepeatable piece, which will distinguish the places of your living.

Which will speak of you and of your sensibility. Of your choices.

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SUMMARY

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THE *MASTERPIECES*

———— STATUES ————



An enchanting «putto»,
a copy from Bernini's one.



Name of the Opera:

«The Innocence»

Dimensions & Weight:

Height: cm 37
Base: cm 12x12
Weight: kg 12

Materials:

Statue:
polished Istrian stone

Basement:
green “serpentine” marble





Name of the Opera:

«The joy of Summer»

Dimensions & Weight:

Height: cm 75
Base: cm 27x27
Weight: kg 40

Materials:

Carrara marble

A beautiful «putto»,
in summer season.





Name of the Opera:

«Winter's thought»

Dimensions & Weight:

Height: cm 75
Base: cm 27x27
Weight: kg 40

Materials:

Carrara marble

A beautiful «putto»,
in winter season.





An original bust
of 1800.

Name of the Opera:

«Don Giuseppe»

Dimensions & Weight:

Height: cm 65

Profundity: cm 27

Base: cm 55

Weight: kg 50

Materials:

Carrara marble

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VENEZIA

THE MASTERPIECES

———— BAS-RELIEFS ————

BUCA DELLE LETTERE





Stunning letter-box, a copy from the original at the «Museo delle Poste» in Rome.

Name of the Opera:

«Letters in Life»

Dimensions & Weight:

Height: cm 60

Profundity: cm 5

Base: cm 43

Weight: kg 25

Materials:

Carrara white marble





The Phoenix representation,
winning over the fire.

Name of the Opera:

«Phoenix of fire»

Dimensions & Weight:

Height: cm 50

Profundity: cm 7

Base: cm 70

Weight: kg 45

Materials:

Istria Brioni marble





Name of the Opera:

**«The dominance
of the Eagle»**

Dimensions & Weight:

*Profundity: cm 6
Diameter: cm 60
Weight: kg 35*

Materials:

Carrara marble

The Eagle and her powerful dominance over nature.





An historical citation of the «golden era» in Venetian Republic when the Doge wore the Ducal Horn, symbol of the power and its consciousness.

Name of the Opera:

**«The Lion & the
ducal horn»**

Dimensions & Weight:

*Profundity: cm 6
Diameter: cm 60
Weight: kg 35*

Materials:

*Rosy bronze marble
from Verona*





Name of the Opera:

«Death from the sky»

Dimensions & Weight:

Profundity: cm 6
Diameter: cm 60
Weight: kg 35

Materials:

Rosy bronze marble
from Verona

The battle between the lion
and the peacock.





A celebration of joy
and friendship, the Bacco
icon.

Name of the Opera:

«Libiamo!»

Dimensions & Weight:

Profundity: cm 6
Diameter: cm 60
Weight: kg 35

Materials:

*Rosy bronze marble
from Verona*

A stone relief sculpture of a winged lion, likely a symbol of St. Mark, resting its head on a tablet with Latin text. The lion is depicted in profile, facing left, with its right paw resting on the tablet. The wings are spread out behind its head. The entire sculpture is set within a rectangular frame. The background shows other stone structures, suggesting a workshop or a museum setting.

PAX VAN
TIBI GELI
MAR STA
CE E MEVS

DALL'ERA



A magnificent and stunning representation, in gothic style, of the icon of the Venetian Republic: the Lion! The biggest in Dall'Era workshop production.

Name of the Opera:

«The king of Venice»

Dimensions & Weight:

Height: cm 115
Profundity: cm 20
Base: cm 120
Weight: kg 250

Materials:

Istrian marble





An exquisite representation,
in typical Venetian style,
of the Lion of the Venetian
Republic.

Name of the Opera:

***«The beauty and
the power»***

Dimensions & Weight:

Height: cm 75
Profundity: cm 10
Base: cm 90
Weight: kg 65

Materials:

Istrian marble





Name of the Opera:

«The gentle Lion»

Dimensions & Weight:

Height: cm 48

Profundity: cm 7

Base: cm 70

Weight: kg 70

Materials:

Carrara marble

The Lion of the Venetian Republic in a «smooth» style representation.





Name of the Opera:

«Pride & Dominance»

Dimensions & Weight:

Height: cm 32

Profundity: cm 9

Base: cm 56

Weight: kg 20

Materials:

Trachyte marble

An aggressive byzantine style
of the Lion of the Venetian
Republic.





Name of the Opera:

«Leon in Moeca»

Dimensions & Weight:

Height: cm 70

Profundity: cm 5

Base: cm 70

Weight: kg 45

Materials:

Istrian marble

The Lion «in moeca», the most institutional representation of the Lion of the Venetian Republic.





Name of the Opera:

«El Leon Chimera»

Dimensions & Weight:

Height: cm 50

Profundity: cm 6

Base: cm 30

Weight: kg 20

Materials:

Trachyte marble

The «chimera» Lion.
The monster with a lion's head and body, a greek style of destructive physical forces



A beautiful and intense
peacock representation.
- *Fragment of Bas-Relief* -

Name of the Opera:

**«The garden of
the peacoks»**

Dimensions & Weight:

*Profundity: cm 4
Diameter: cm 32
Weight: kg 8*

Materials:

Verona red marble





An exquisite flowers and birds byzantine-style representation.

Name of the Opera:

«Mother Nature»

Dimensions & Weight:

Height: cm 80
Profundity: cm 5
Base: cm 50
Weight: kg 30

Materials:

Carrara marble





An iconic winged gryphon
assaulting the Venetian Lion.

Name of the Opera:

**«The Gryphon
& the Lion»**

Dimensions & Weight:

Height: cm 60
Profundity: cm 8
Base: cm 75
Weight: kg 60

Materials:

Verona red marble





A couple of beautiful table legs, perfect with a crystal glass top.

- 2 single elements with double-faces for each one (total of 4 faces) -

Name of the Opera:

«Shields & Squires»

Dimensions & Weight:

Height: cm 50
Profundity: cm 8
Base: cm 50
Weight: kg 25
(each one)

Materials:

Verona red marble





Name of the Opera:

«Hymn to Flowers»

Dimensions & Weight:

Height: cm 95

Profundity: cm 6

Base: cm 33

Weight: kg 36

Materials:

Istrian marble

Gorgeous floreal
representation.





Name of the Opera:

«Floral Cornices»

Dimensions & Weight:

Height: cm 20
Base: cm 55
Weight: kg 10
(each one)

Materials:

Greek marble

Couple of refined cornices
in floral motif.

- also available singly -





Name of the Opera:

**«The battle of peacock
and lion.»**

Dimensions & Weight:

Height: cm 80

Profundity: cm 6

Base: cm 50

Weight: kg 45

Materials:

Carrara marble

An exquisite representation
of the battle of two icons:
the Lion and the Peacock.





Enchanting and refined
peacocks scene.

Name of the Opera:

***«The kingdom
of peacoks»***

Dimensions & Weight:

Height: cm 100
Profundity: cm 8
Base: cm 102
Weight: kg 80

Materials:

*Verona red marble
with green ancient
greek marble inserts*





The battle of St. George
fighting an iconic monster.

Name of the Opera:

**«St. George
on horseback»**

Dimensions & Weight:

Height: cm 70
Profundity: cm 6
Base: cm 100
Weight: kg 70

Materials:

Istrian marble

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THE *MA*STERPIECES

———— TABLES ————



Name of the Opera:

«*The big red sun*»

Dimensions & Weight:

Height: cm 78
Profundity: cm 4
Diameter: cm 122
Weight: kg 90

Materials:

Porphyry,
Egyptian red,
Belgian black and
Emerald Green

Really amazing round top table with circular black column.

- available on request even with the capital base, on the left -







Name of the Opera:

«The World in a spyral»

Dimensions & Weight:

Height: cm 78
Profundity: cm 4
Diameter: cm 125
Weight: kg 90

Materials:

Black belgian marble
Red rubin marble
Yellow marble from Torri
Lapislazuli

A beautiful round table
inspiring a spyral effect.



Gorgeous round table with roaring lions.



Name of the Opera:

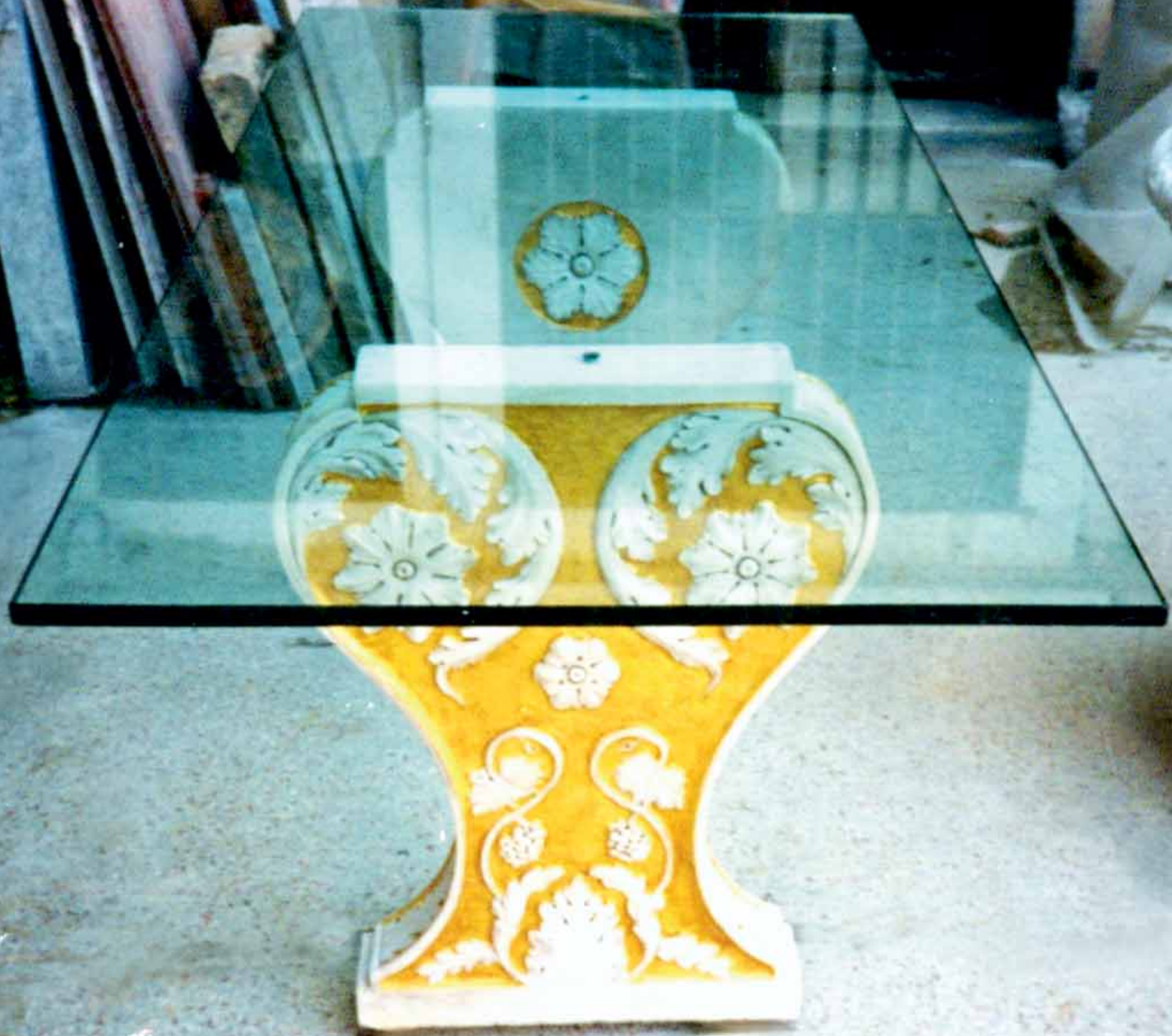
«The Roaring Lions»

Dimensions & Weight:

Height: cm 78
Profundity: cm 4
Diameter: cm 125
Weight: kg 200

Materials:

*Volute in Carrara marble
and Verona
red and blu marbles*





Marvellous bases
for a gorgeous table.

Name of the Opera:

***«The columns
of Greece»***

Dimensions & Weight:

*Height: cm 74
Profundity: cm 10
Base: cm 58
Weight: kg 45
(each one)*

Materials:

*Bases in Greek Pentelic
marble with 16th cent.
style decorations and
gold leaf background
Crystal glass top*





Name of the Opera:

«*The Smiling Sun*»

Dimensions & Weight:

Profundity: cm 6

Diameter: cm 125

Weight: kg 90

Materials:

Biancone marble

Round table top
with a smiling,
confident and
intense sun.





Name of the Opera:

«Soul reflections»

Dimensions & Weight:

Height: cm 77

Profundity: cm 4

Base: cm 218x116

Weight: kg 400

Materials:

Siena yellow marble

Impressive reflections
of a special light
coming up from the soul
of this big oval table.





The joy of the polychrome fantasy in this beautiful table top.



Name of the Opera:

«*The joy of Colours*»

Dimensions & Weight:

Profundity: cm 4
Base: cm 160x78
Weight: kg 90

Materials:

*Belgium black marble
with polychrom
marble inserts*



The power of the soul of Africa in a gorgeous table top.

The capital is not included



Name of the Opera:

«Soul of Africa»

Dimensions & Weight:

Profundity: cm 9
Base: cm 160x69
Weight: kg 70

Materials:

*African malachite
green marble*



Fascinating round table
inspiring a florentine
sunrise.



Name of the Opera:

«Sunrise in Florence»

Dimensions & Weight:

Height: cm 78
Profundity: cm 5
Diameter: cm 140
Weight: kg 150

Materials:

*Biancone marble
with red french
marble and black
belgian marble inserts*

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VENEZIA

THE MASTERPIECES

— FIREPLACES —



A tribute for a gorgeous and sumptuous fireplace.



Name of the Opera:

«Opulence»

Dimensions & Weight:

Height: cm 180

Profundity: cm 100

Base: cm 300

Weight: kg 700

Materials:

Verona red
trachyte





Name of the Opera:

«Serravezza's fire»

Dimensions & Weight:

Height: cm 140
Profundity: cm 20
Base: cm 200
Weight: kg 300

Materials:

*Serravezza groundstone
with inserts of
polychrome marbles*

Marvellous fireplace
with polychrome inserts.





Name of the Opera:

«Leggerezza»

Dimensions & Weight:

Height: cm 100

Profundity: cm 20

Base: cm 143

Weight: kg 180

Materials:

*Statuary Carrara
marble*

The lightness of
a pure art fireplace.





Name of the Opera:

«Roses & Fire»

Dimensions & Weight:

Height: cm 100

Profundity: cm 12

Base: cm 140

Weight: kg 100

Materials:

*Carrara marble and
rosettes with
gold-leaf underneath*

The beauty and smoothness
of a rose-style fireplace.

The white bas-relief is not included





A triumph of colours in a beautiful byzantine-style fireplace.

Name of the Opera:

«Colours & Fire»

Dimensions & Weight:

Height: cm 100
Profundity: cm 12
Base: cm 140
Weight: kg 100

Materials:

*Carrara marble
with imbedding of
polychrome marbles*

The white bas-relief is not included





Name of the Opera:

«*The Rock*»

Dimensions & Weight:

Height: cm 120

Profundity: cm 60

Base: cm 150

Weight: kg 300

Materials:

*Verona red
solid marble*

Solid as a rock.

A gorgeous fireplace entirely
made with solid marble.

The white bas-relief is not included

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THE MASTERPIECES

———— BALUSTRADES ————



The sumptuousness of an original balustrade of 16th Century.

- You can note that each column has a different
profile from the others -



The four white vases are not included

Name of the Opera:

**«The Balustrade
of the King»**

Dimensions & Weight:

Height: cm 77
Profundity: cm 30
Base: cm 200
Weight: kg 400
(each one)

Materials:

*Verona rose-coloured
bronze, pedestal and
base in Istrian stone*

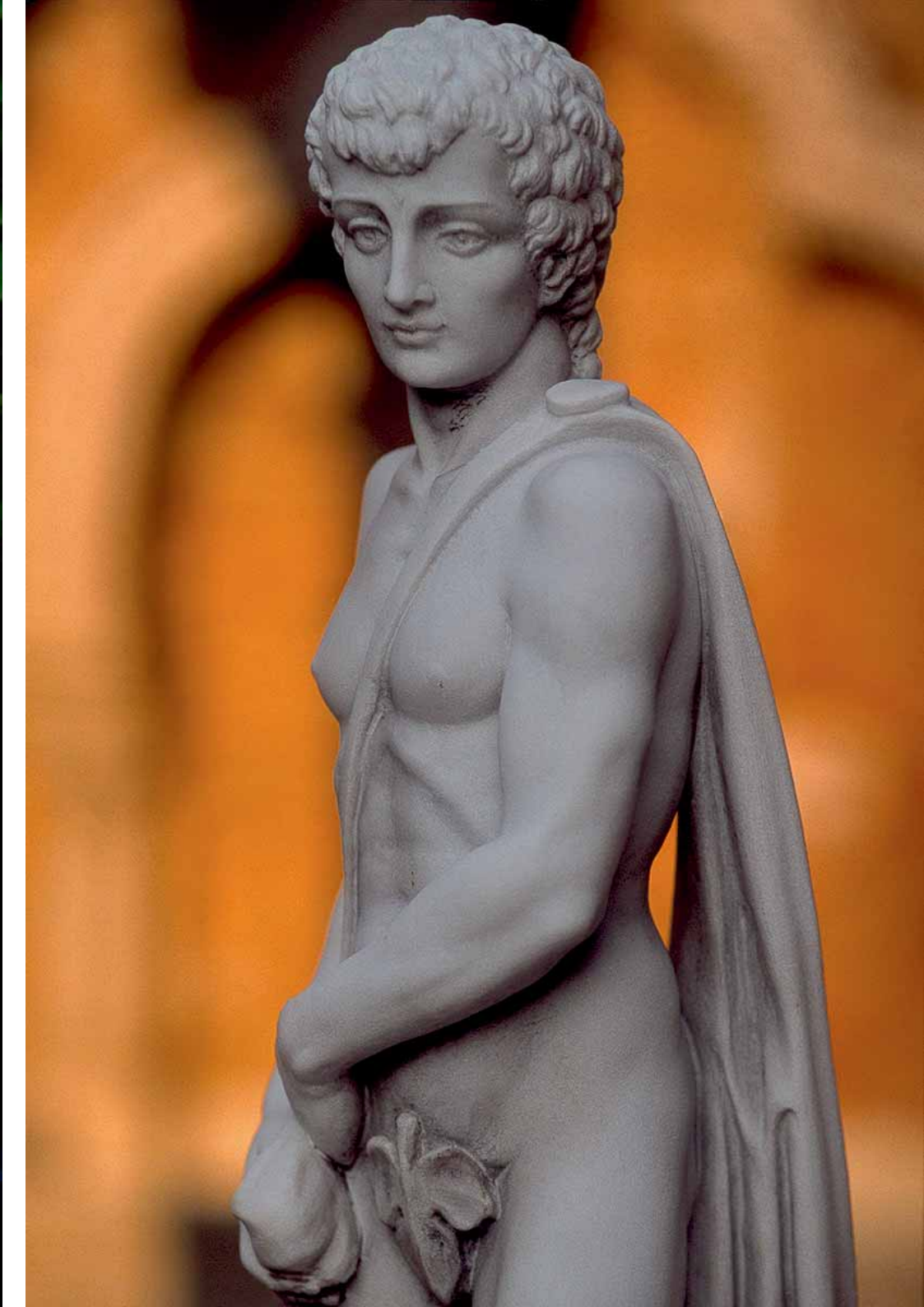
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VENEZIA

THE MASTERPIECES

— FOUNTAINES —



The celebration of proportion in a breath-taken fountain.



Name of the Opera:

«*Neptune Fountain*»

Dimensions & Weight:

Height: cm 180

Diameter: cm 120

Weight: kg 200

Materials:

*Carrara white
marble and
Verona red marble*



Beautiful big fountain
with dolphins.



Name of the Opera:

«Dolphins Fountain»

Dimensions & Weight:

Height: cm 240
Diameter: cm 120
Weight: kg 360

Materials:

*Rosy bronze marble
and Verona red marble*

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THE MASTERPIECES

———— THRONES ————



Name of the Opera:

«The Kingdom»

Dimensions & Weight:

Height: cm 177
Profundity: cm 70
Base: cm 92
Weight: kg 350

Materials:

Backrest:

*Carrara marble, inlays in
egyptian red porphyry and
greek Star Serpentine marble*

Seat:

Verona red marble

Lions:

Red french ancient marble

Basement:

Istrian marble

The Throne.
A gorgeous celebration
of a nowadays kingdom.



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THE MASTERPIECES

— MARBLE PAINTINGS —



A so particular, unique marble veining becomes the calm sea for a conquering vessel.



Name of the Opera:

«The Vessel»

Dimensions & Weight:

Height: cm 40

Profundity: cm 6

Base: cm 58

Weight: kg 7

Materials:

*Oil on ancient Greek
cipollino marble and
original frame in
wood and gold leaf*

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THE MASTERPIECES

— CAPITALS, COLUMNS, OBELISKS —



Name of the Opera:

**«The Column
of Times»**

Dimensions & Weight:

Height: cm 220
Base: cm 40x40
Diameter: cm 28
Weight: kg 200

Materials:

*Fossil lumachella
grey marble*

Amazing, original
column from
17th century.





A couple of ancient
roman style obelisks.



Name of the Opera:

«*The Obelisks*»

Dimensions & Weight:

Height: cm 220
Base: cm 35x35
Weight: kg 150
(each one)

Materials:

*Carrara marble
and red french marble*





Name of the Opera:

«Flower Capital»

Dimensions & Weight:

Height: cm 50
Base: cm 45x45
Weight: kg 50

Materials:

Greek marble

Original 17th century capital
with flowers decorations.





Name of the Opera:

«Greek Capital»

Dimensions & Weight:

Height: cm 37
Base: cm 55x55
Weight: kg 60

Materials:

Greek marble

Original 17th century capital
in greek style.

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THE *MASTERPIECES*

———— MASKS ————





Name of the Opera:

«*The Irreverence*»

Dimensions & Weight:

Height: cm 38

Profundity: cm 16

Base: cm 27

Weight: kg 20

Materials:

Yellow Mori marble

An irreverent representation
of life.

- Available with central hole for fountain -





Name of the Opera:

«The Wisdom»

Dimensions & Weight:

Height: cm 35

Profundity: cm 12

Base: cm 27

Weight: kg 20

Materials:

Yellow Torri marble

The representation
of wisdom in life.

- Available with central hole for fountain -





Name of the Opera:

«The Justice»

Dimensions & Weight:

Height: cm 41
Profundity: cm 14
Base: cm 30
Weight: kg 20

Materials:

Verona Chiampo rosy marble

The representation
of justice in life.

- Available with central hole for fountain -

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THE *MASTERPIECES*

———— TUBS ————





Name of the Opera:

«The Queen's Tubs»

Dimensions & Weight:

Height: cm 122
Base: cm 52x52
Weight: kg 120
(each one)

Materials:

*Serravezza marble and
french red marble inlays*

Couple of gorgeous tubs,
inspired to belgian
Queen garden.





Name of the Opera:

«The Joyness Tub»

Dimensions & Weight:

Height: cm 125
Diameter: cm 100
Weight: kg 250

Materials:

Rosy Verona marble

Elegant and simple original
17th century circle tub,
inspiring joyiness.



Original 17th century
rectangular tub.



Name of the Opera:

«The Hope Tub»

Dimensions & Weight:

Height: cm 20
Base: cm 200x80
Weight: kg 250

Materials:

Greek marble

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THE *MASTERPIECES*

— «*VERA DA POZZO*» —





Name of the Opera:

«Vera da Pozzo»

Dimensions & Weight:

VERA

Height: cm 100

Diameter: cm 80

Weight: kg 250

STEP

Profundity: cm 12

Diameter: cm 200

Weight: kg 350

Materials:

**Bronze Verona marble
Wrought iron lid**

Gorgeous «Vera» water well complete with step and lid.

The STEP is not depicted in the picture but is included



PROF. ROMEO DALL'ERA
LABORATORIO MARMI ARTISTICI
DI ALBERTO COMELATO



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